



REPUBLIC OF SLOVENIA  
MINISTRY OF FOREIGN AFFAIRS

# NEWSLETTER

SEPTEMBER 11, 2015, VOLUME 11, NUMBER 19

## 10th Bled Strategic Forum

Following two days of debates on burning global issues, the 10th Bled Strategic Forum (BSF) closed on Tuesday, September 1. Important guests included the President of the European Council, three heads of state or government, six foreign ministers and several top-ranking officials of international organizations. Each year, the BSF also hosts representatives of business, academia, civil society, and others.

In his speech, Foreign Minister Erjavec recapitulated the history of the BSF, which in its first decade has evolved into a platform for dialogue on current topics and forged strong bonds among participants and states alike. He underlined the importance of partnerships



The 10th Bled Strategic Forum was organized under the title Visions of New Partnerships.

in coping with modern security threats. Slovenia's commitment to the principle of cooperation and strengthening of multilateralism is reflected in its new foreign policy strategy. Minister Erjavec emphasized Slovenia's membership in the U.N., NATO and the OSCE, which is aimed at achieving international peace and security, and sustainable development as another key challenge for the international community.

As the keynote speaker, Prime Minister Dr. Miro Cerar highlighted the importance of global interdependence in resolving current issues. In finding solutions, leaders must show courage and, at the same time, abide by the principles of solidarity, tolerance and empathy, said the prime minister.

The Leaders' Panel, under the title New Global Order: Confrontation or Partnerships?, was introduced





Opening remarks by Minister of Foreign Affairs Karl Erjavec.



The event has brought together diplomats, entrepreneurs, NGO members, scholars and civil society activists.

by a speech by the President of the European Council, Donald Tusk. The panelists included Slovenian President Borut Pahor, Croatian President Kolinda Grabar Kitarović, Serbian Prime Minister Aleksandar Vučić, Prime Minister of Luxembourg Xavier Bettel as the incumbent EU Council President, and the OSCE Secretary General Lamberto Zannier. The panel focused on changes in the global environment and the resulting new challenges, mostly migration. In this context, they called for greater unity and coordination between European

countries, and for partnerships with international organizations and NGOs.

The second day of the BSF began with the panel Bridges of the Mediterranean: The Power of Intercultural Dialogue, at which the participants emphasized the importance of education and raising awareness of cultural diversity to achieve long-lasting stability in the region. They stressed the value of intercultural dialogue in addressing increasing migration.

The panel Development is a Global Partnership focused on seeking a balance between

the eradication of poverty and ensuring environmental sustainability. The participants pointed out that official development assistance is not the only measure to ensure development and that cooperation between the stakeholders and the economy is equally important.

On the panel Strengthening the Fight against Impunity through Partnerships and Cooperation, the participants presented positive examples of strengthening international criminal justice, as many crimes are still unpunished. Special



Bled Strategic Forum's Secretary General Ambassador Brian Bergant.



One of the BSF panel discussions.



attention was drawn to the crimes of non-state actors.

The main conference was preceded by the Young BSF, intended for visionary young leaders. This year's highlights were: empowering youth in fostering an innovative business environment, going green and Internet access as a right in the age of the surveillance state.

A part of the BSF was dedicated to the Business BSF, with tourism as the main topic. On September 2, participants from Central Europe and China discussed cooperation

in tourism as part of the 16+1 Platform. The 10th Bled Strategic Forum, one of the leading conferences on current global issues in the region, concluded with panels on the Western Balkans and the ageing society. The participants of the panel Western Balkans: The Region at the Centre of Geostrategic Deliberations -- among them U.S. Deputy Assistant Secretary at State Department, Hoyt B. Yee -- discussed the geographical position of the Balkans and the role of regional and international

powers in determining energy and transport routes in the region. They underlined the importance of new regional initiatives that are aimed at constructing concrete infrastructure connections with the EU.

The organizers: the Ministry of Foreign Affairs of Slovenia and the Centre for European Perspective, expressed satisfaction with the meeting, which brought together around 700 participants from over 60 countries.

## POLITICAL AFFAIRS

# Minister Erjavec meets DAS Hoyt Brian Yee



U.S. Deputy Assistant Secretary Hoyt Yee and Minister of Foreign Affairs Karl Erjavec.



Meeting at the Ministry of Foreign Affairs.

On the margins of the Bled Strategic Forum, Foreign Minister Karl Erjavec met with the U.S. Deputy Assistant Secretary for European and Eurasian Affairs, Hoyt B. Yee. The two officials focused on the future and the situation in the Western Balkans. Minister Erjavec emphasized the need to continue Euro-Atlantic integration to achieve lasting peace and stability in the region. Deputy Assistant Secretary Yee pinpointed the importance of development in Bosnia and

Herzegovina, since structural reforms still need to be implemented, and welcomed Slovenia's activities to date. Minister Erjavec also touched on the current migration crisis already facing some Western Balkan countries. He expressed hope that E.U. members would make the necessary decisions to successfully respond to the crisis. Both agreed that the situation is primarily a humanitarian crisis, although security aspects should not be disregarded.

As to Ukraine, they agreed that the implementation of the Minsk agreements is vital to resolving the conflict in a peaceful manner. Minister Erjavec gave an account of his July visit to Kyiv, reiterating Slovenia's firm support for Ukraine's independence, territorial integrity and sovereignty. He said that the Slovenian and E.U.'s positions are completely harmonized and that, in the future, Slovenia's actions will be based on the implementation of commitments undertaken.

# The Weird Tree at the New York International Fringe Festival



In a kingdom far away, there grows a tree so tall that no one has ever seen its branches. The king announces that whoever manages to get to the top and brings him the fruit of the tree, will get the princess's hand in marriage, and become heir to the kingdom. Ever since he listened to the story on a cassette in his youth, Slovenian director Peter Petkovšek has been drawn to the Slovenian fairy tale of The Weird Tree's symbolic quality.

Initially developed as

part of Petkovšek's studies at Columbia University's MFA Theatre Arts Program, his play *The Weird Tree* was presented between August 16 and 29 as part of the New York International Fringe Festival at the Robert Moss Theater in East Village. The five performances got excellent reviews describing the play as "simultaneously embracing, reinventing, playful, and ambitious experimental work," and a creation, which "pushes the boundaries of reality, devise wild ambitious experiments, and

reflect the unknowable depths of the human spirit".

Besides Peter Petkovšek, working on the project were also Slovenian composer Peter Žargi and graphic designer Eva Mlinar. The creative ensemble also included actors and backstage team members coming from the U.S., Australia, China and South Korea. Producer was Jenny Ainsworth for Invisible Wall Productions. For more information on Peter Petkovšek's work, see his website at: [www.peterpetkovsek.com/](http://www.peterpetkovsek.com/)



## Percussion Duo Drumartica in the U.S.



At the beginning of August, Slovenian percussion duo Drumartica toured the states of Tennessee and Maryland, and Washington, DC. Playing on two marimbas and a vibraphone, the musicians presented compositions by Anna Ignatowicz-Glinska, Nebojša Jovan Živković, Adi Morag, Alejandro Viñao, Domenico Scarlatti, Bruce Hamilton and others at the Pilot Light in the Old City in Knoxville, Tennessee, in Lambert Recital Hall in Maryville, Tennessee, in Bowie Center for the Performing Arts in Maryland (in cooperation with World Artists Experiences) and at the Kennedy Center in Washington, DC. Moreover, they performed

live at the WDVX radio station in Knoxville, Tennessee on the Blue Plate Special show. This engagement and others in the state of Tennessee were organized by the Honorary Consul Dr. Lydia Mihelic Pulsipher, and the whole tour was funded by the Embassy of Slovenia and the Ministry of Culture, also supporting both musicians through the artists in residence in New York program.

The Duo Drumartica is one of the most active percussion ensembles in Europe today. After a great success at the Carnegie Hall Musical Olympus Festival in New York, Simon Klavžar and Jože Bogolin have played in the United States, Russia and around

Europe in important halls such as Hermitage Theater in St. Petersburg, Carnegie Hall in New York, and Berlin Philharmonie and, in the frame of their latest U.S. tour, at the Kennedy Center in Washington, DC. The 60-minute program was a mixture of classical music arrangements and contemporary music pieces, and the audience rewarded the interactive, innovative and energetic performance by a standing ovation. The video of their performance on the Millennium Stage on August 14 is available online at: <http://www.kennedy-center.org/explorer/videos/?id=M6444>





## XIV. Bachelor's, Master's Theses and Doctoral Dissertations Competition

The Government Office for Slovenes Abroad has announced The Award-Giving Competition for Bachelor's and Master's Theses and Doctoral Dissertations on topics

**A: Slovenes in neighboring countries**

**B: Slovenes in emigration/abroad.**

The aim of the competition is to promote research studies by undergraduate and postgraduate students on issues related to Slovenes in neighboring countries and abroad. The ultimate goal is to raise awareness of the importance of preserving Slovene identity in the mother-country as well as outside its borders.

Candidates from the Republic of Slovenia and abroad may apply. Authors of Bachelor's and Master's theses or Doctoral dissertations dealing with the topics related to Slovene communities outside the borders of the Republic of Slovenia that have been successfully defended at any university in or outside Slovenia may apply to this competition.

Accepted will be submissions in any of the following languages: Slovene, Croatian, Bosnian, Serbian (in Latin script), Italian, German, English, and Spanish. Works in a language other than Slovenian must have attached an abstract in Slovenian (60 to 150 lines).

As an exception, the Commission may award a special prize in the amount of 400 euros for the best undergraduate paper within the framework of lower step of the Bologna study program. The theses or dissertations that

have been entered into other similar competitions may also apply. The theses or dissertations that were/will be **defended in the period from November 1, 2014 to October 31, 2015** will be taken into account.

The awards will be distributed in the following way: three for theses or dissertations dealing with the topic of Slovenes living in neighboring countries and three for theses or dissertations dealing with Slovenes living abroad; the award for the best written paper in either field in the amount of 800 euros (approx. \$900), and two awards in the amount of respectively, 600 and 400 euros (resp. approx. \$675 and \$450) will be given to the second and third best paper. On the basis of the expert committee's proposal, the Office may decide to increase the number of the awards in one of the categories, but the total number of awards should not exceed the total number of the awards to be distributed (i.e. 6 awards) or the total amount of the fund of 3,600 euros.

At the winners' request, the Office will issue a recommendation for the best theses or dissertations to be published.

The expert committee will evaluate the Bachelor's and Master's theses and Doctoral dissertations dealing with various topics in relation to Slovenes living in neighboring countries and abroad, based on the following criteria: the originality of the topic, the approach, the applicability of papers in relation to the

preservation of Slovene identity outside the borders of the Republic of Slovenia and its connection with the motherland, professionalism, complexity and interdisciplinarity of papers.

By participating in the competition, the authors are deemed to have given their consent for the papers to be kept in the archive of the Office.

Method of application and deadline:

The candidates should send or deliver one copy of their papers bound together and equipped with a hard cover, the certificate of successful defense of the respective paper (the date of its submission must be evident) and a short curriculum vitae (including personal data and details of e-mail contact) to the **Government's Office for Slovenes Abroad address (Komenskega 11, 1000 Ljubljana, Slovenia).**

From the application it must be clear what type of work is involved – a diploma at the lower, higher level of the Bologna study program, a Master's degree, a scientific Master's degree...

Only papers sent or delivered by **December 12, 2015** (inclusive) will be accepted; the results of the competition will be announced by the end of April 2016. The award-giving ceremony is expected to be held in spring/summer of 2016.

Additional information may be obtained at the following telephone number: (001)(386)(1) 230-8011 (every workday between 9:00 a.m. and 3:00 p.m., CET) or by e-mail: [zvone.zigon@gov.si](mailto:zvone.zigon@gov.si)

# Scholarships from Kerže trust funds for Slovenian students at the University Of Southern California Thornton School Of Music

The Thornton School of Music at the University of Southern California (USC) in Los Angeles shall grant scholarships to students from music schools in Slovenia. These scholarships are from and made possible by:

1) **Therese Kerze Cheyovich Endowment Fund**

2) **Frank Kerze and Florence Kerze-Dunphy Scholarship Fund for the Study of Music.**

The two trusts were established by the Kerže family with the aim to provide an opportunity for Slovenian students to receive the education and training at the USC Thornton School of Music, to familiarize them with U.S. culture and to provide opportunities to gain U.S. exposure of their musical talents. Extremely proud of their Slovenian origin, the Kerže Family wanted in this way to honor their Slovenian ancestry.

The scholarships from **Frank Kerze and Florence Kerze-Dunphy Scholarship Fund for the Study of Music** will be awarded to one or more qualified students of music to support their graduate-level studies leading to a certificate, Master's and/or doctoral degree in the field of music at the USC Thornton School of Music. Once awarded a scholarship from the fund, a returning candidate can continue to receive the scholarship each year until s/he completes his/her academic program. Scholarship funds may be awarded for tuition, fees, and other expenses.

**The scholarships from Therese Kerze Cheyovich Endowment Fund** will be awarded to one or more qualified students of music to support their undergraduate or graduate studies leading to a certificate and/or a Bachelor's, Master's and/or doctoral degree at the USC Thornton School of Music. Once awarded a scholarship from the fund, a returning candidate can continue to receive the scholarship each year until s/he completes his/her academic program. Scholarship funds may be awarded for tuition, fees, and living expenses. The donor of this particular scholarship preferred that recipients play the cello as their primary musical instrument.

In order to receive scholarships, candidates must apply for and be accepted into the applicable degree and/ or certificate program pursuant to the policies of the USC Thornton School of Music.

The application deadline to be considered for admission to the fall semester of 2016 is: **December 1, 2015**

Please note that the application and audition requirements differ from program to program. For specific department application and audition requirements, please select the appropriate program. You can find all requirements by program at: <https://music.usc.edu/admission/appreqs/>

In general, the requirements include:

- online application for admission
- prescreen recording
- resumé which should list musical, professional and academic experience
- repertoire list – to be submitted with online application
- supporting documents (e.g. academic transcripts, SAT scores for undergraduate students etc.)
- statement of purpose – motivation letter
- letters of recommendation

The application fee is \$85, additional \$20 fee applies for the prescreen recording.

The following additional application materials are required from all international applicants:

- Confidential Statement of Financial Support (please refer to the possible funding from the Kerže trusts)
- English Language Test Requirement- TOEFL/IELTS
- Transcripts and Certified English Translations from all schools attended
- Certified copy of English translation of all relevant documents (e.g., certified copy of passport)

Please double check the requirements and department applications at: <https://music.usc.edu/admission/>

The first selection done by

the selection committee will be based on the prescreen recording submitted by the applicant by the **December 1, 2015 deadline.** Following this initial review, an invitation will be extended to a select group of applicants to perform a live audition on the USC campus in Los Angeles; Live auditions typically take place in

late January and early February. The successful applicants will be offered one of the scholarships in the spring.

For any additional questions please contact Ms. Darinka Trček at [EducationUSA@sklad-kadri.si](mailto:EducationUSA@sklad-kadri.si) and Ms. Nuška Zakrajšek at: [Nuska.Zakrajsek@gov.si](mailto:Nuska.Zakrajsek@gov.si), or contact Kit Bellamy, Associate

Director for Graduate Admission at [keb@thornton.usc.edu](mailto:keb@thornton.usc.edu) or Brittany Seits, Associate Director for Undergraduate Admission at [seits@thornton.usc.edu](mailto:seits@thornton.usc.edu), both at USC. Also, please inform the Embassy of the Republic of Slovenia in Washington about the submitted application at [vwa@gov.si](mailto:vwa@gov.si)

## TOURISM

# Camping in the Slovene Littoral Region



Belvedere Hotel camping in Izola (Source: [www.belvedere.si](http://www.belvedere.si), photo by Jaka Ivančič)

In the previous issue, we described the campsites in the Podravska and Pomurska regions, located in the northeastern part of Slovenia. This time we will travel to the opposite part of Slovenia, namely to its south-western and western part, which is commonly referred to as the Slovene Littoral (Primorska) region. The Slovene Littoral stretches from the Adriatic seacoast in the south up to the Julian Alps in the north and the Italian region Friuli-Venezia in the west. It consists of two traditional provinces, namely the Goriška and the Slovenian Istria. The Goriška region is named after the town of Gorizia (Slovene: Gorica), which is located in Italy, and the neighboring conurbation of Nova Gorica and Šempeter-Vrtojba, which are nowadays the

most important urban centers of the Slovene Littoral region.

Slovenian Istria comprises the northern part of the Istrian peninsula, and in this part Slovenia has a 28 mile (42km) coastline on the Adriatic Sea. In this area, there are also located the ports of Koper, Izola, and Piran, an important factor in making the Slovene Littoral region considered as the most developed and economically most prosperous part of Slovenia after the Ljubljana area. Due to its attractive location next to the beautiful Adriatic Sea it is also largely visited by foreigners. In the western part of the Slovenian Istria, there is also a bilingual region where both Slovene and Italian are the official languages, used in education, administrative

and legal environments.

In the Slovene Littoral region, there are numerous campgrounds and this region is known to be the home to the most campgrounds in Slovenia. There are more than fifteen campgrounds; the most popular amongst them are Adria Ankaran, Lucija Portorož, and Nadiža Pobela.

### Adria Ankaran

The Adria Holiday Area is located on the Milje/Muggia peninsula right by the sea and has its own half-mile-long beach. Numerous trees provide plenty of shade, and the neatly trimmed grass makes for a pleasant camping experience. The campground boasts a sandy





Sečovlje Salina Park near Lucija campground.

The Nadiža river.

beach and a warm sea, which are complemented by an indoor Olympic-sized and children's pools, and indoor pool with sea water. The campground is especially popular among families and fans of nature, sports and recreation, who can enjoy volleyball, basketball, soccer, tennis, table tennis, miniature golf and bowling.

This campground is considered as the best starting point for trips around this area. The most popular sites are the Slovenian coastal town of Koper, Izola, Piran and Portorož (boat tours are operated between these towns), the Lipica Stud farm and Riding Cente, and the fascinating underground realm of the world-famous Postojna and Škocjan caves. The Mediterranean climate makes it possible to enjoy holidays year-round, especially thanks to mobile homes, which are perfect for winter visits.

### Lucija Portorož

The Lucija campground is located on the verdant Seča Peninsula in the seaside resort town of Portorož and spreads

over six hectares and has the capacity for 1,000 guests. This modern campground has a store and a restaurant serving delicious Istrian specialties. Along with the swimming in the sea, guests have a possibility of renting equipment for various water sports during the summer. On top of that, the campground also runs organized entertainment programs and hosts evening with live music and dancing. There are tennis, miniature golf, volleyball, basketball, handball, soccer, boules and bowling facilities available nearby, so fans of active holidays will also be well catered to.

The climate health resort of Portorož is Slovenia's best-known seaside holiday destination, and its varied offerings will satisfy the wishes and expectations of the most demanding visitors. When the lights come on in Portorož in the evenings, the nightclubs and discos come alive, and if that is not enough entertainment, one can try one's luck at the prestigious Grand Casino. Portorož also boasts one of the best-equipped and most attractive marinas on the Adriatic coast.

### Nadiža Podbela

Kamp Nadiža, embraced by the Stol mountains to the north and Mija to the south, is located in the village of Podbela in Breginjski Kot, right where the rivers Nadiža and Bela converge. It draws visitors who love unspoilt nature and clean rivers with beautiful gravel banks. The local people even claim that the Nadiža River has healing properties. The camp is well situated for active holidays. Guests can swim in the natural pools of the Nadiža, play volleyball, table tennis, basketball, soccer, badminton and boules, and enjoy cycling. The slopes of Stol, which rises to 5,500 ft (1,673 meters) above sea level, are ideal for hiking, paragliding and hang-gliding.



CALL FOR ENTRIES

## Slovenian Award for Social Responsibility HORUS 2015

You are kindly invited to apply for the Slovenian Social Responsibility Award - Horus 2015. The call is aimed at enterprises (micro, small, medium, large, and social enterprises) and institutions, entrepreneurs with Slovenian roots, doing business outside Slovenia, and journalist as well as other organizations and individuals who practice social responsibility. We are searching

for and awarding comprehensive (requisitely holistic) approaches to social responsibility practiced by legal entities and individuals.

The call was published on June 15, 2015 by IRDO - Institute for the Development of Social Responsibility, PRRS - Slovenian Society for Public Relations, and SPIRIT Slovenia, a public agency, in partnership with numerous professional organizations. The honorary

patron of Slovenian Social Responsibility Award HORUS 2015 is Borut Pahor, the President of the Republic of Slovenia.

The application deadline is September 25. For more information and application forms, please see the website: <http://www.horus.si/ang-index.html>



CALL FOR ENTRIES

## EURAXESS Science Slam 2015

EURAXESS science slam is a science communication event -- similar in nature to a poetry slam -- where researchers compete by presenting their work in front of a non-expert audience. The focus of a slam is on making research interesting, engaging, entertaining and thrilling for the audience. This will give researchers based in North America the chance to showcase their work and talent for giving a lively and interesting presentation. Each live presentation is given in English in less than 10 minutes and can be supported by video, audio material, slides or any other kind of media, as well as by scientific equipment,

everything is allowed!

This year's EURAXESS Science Slam 2015 will take place on October 19, 2015 in Chicago IL. Five researchers will compete with the audience deciding whose performance is the best. The winner will win the grand prize of a trip to Europe for science communication training, a meeting with European Commission research policy officers and a meeting with experts at a European research institution of his/her own choice.

You can enter the competition by visiting [science.slamnorthamerica.euraxess.org](http://science.slamnorthamerica.euraxess.org). All you need to do is find a creative way of presenting your

research to the public, and send us by September 21, 2015 a short video demonstrating this. Researchers currently based in North America (Canada and U.S.) of any nationality and in any research field can join. There are no age restrictions and the only academic requirement is to be, at least, currently enrolled in a Master's program.

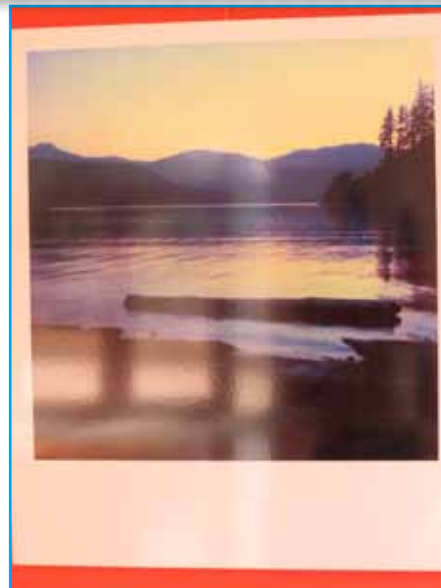
The EURAXESS Science Slam is funded by the European Commission's Directorate General for Research and Innovation. More information: [http://ec.europa.eu/euraxess/index.cfm/links/eurRes/north\\_america](http://ec.europa.eu/euraxess/index.cfm/links/eurRes/north_america)



**EXHIBITION AMERICA BY PHOTOGRAPHER MATEJ SITAR AT THE EMBASSY OF SLOVENIA**

America, my way is a series of Polaroid photos from Matej Sitar's journey across the American continent. Instead of showing well-known images, he has focused on the personal view of the individual. The title America, my way represents two meanings. First, it depicts the geographical content of the pictures and second, more importantly, it reveals a journey of becoming more aware of one's surroundings and finding a way of presenting it.

When: [September 11 to 29](#), during business hours (9 a.m. to 5 p.m.). Free entrance.  
Where: [Embassy of the Republic of Slovenia, 2410 California Street, NW, Washington, D.C. 20008](#)  
More information at: <http://www.matejsitar.com/america>



**LECTURE BY SLAVOJ ŽIŽEK: MORE ALIENATION, PLEASE! A CRITIQUE OF CULTURAL VIOLENCE**

Slavoj Žižek is one of Europe's most influential intellectuals. His thinking is rooted in the European Enlightenment, with a strong basis on German Idealism, Hegel, Marx, and Lacan.

The lecture is an opening speech for the transatlantic dialogue: ICONOCLASH presented by EUNIC Washington DC. Slavoj Žižek's participation has been made possible with the support from the Embassy of the Republic of Slovenia and the Goethe-Institut.

When: [Thursday, October 8 at 6:30 pm](#)  
Where: [New York University, 1307 L St. NW, Washington, DC 20005 \(Metro: McPherson Square\)](#)  
Free entrance.  
RSVP: [https://events.nyu.edu/#event\\_id/70030/view/event](https://events.nyu.edu/#event_id/70030/view/event)  
More information: <http://washington-dc.eunic-online.eu/?q=content/slavoj-zizek-more-alienation-please-critique-cultural-violence>



Slavoj Žižek.

## UPCOMING EVENTS - WASHINGTON, D.C.

### **READING BY ALEŠ ŠTEGER IN WASHINGTON, D.C.**

With his poetry, novels, and essays appearing in *The New Yorker* and other international magazines, Aleš Steger is the most translated Slovenian author of his generation. This reading (in German, English and Slovene) and discussion will address the *flâneur* concept in German literature and the role poetry plays in people's lives today in Berlin, the new/old European poetic capital. Presented in cooperation with the Embassy of Slovenia.

When: Friday, November 6, 2015 from 12:30 PM to 1:30 PM (EST)

Where: Goethe-Institut Washington, 812 7th St NW, Washington, DC 20001

More information: <https://www.eventbrite.com/e/reading-ales-steger-berlin-tickets-15313275419?aff=erellivorg>



Aleš Steger.

## UPCOMING EVENTS - MARYLAND

### **IRENA TOMAŽIN AND MIHA CIGLAR TO PERFORM AT HIGH ZERO FESTIVAL IN BALTIMORE**

High Zero is the premier festival of Improvised, Experimental music on the East Coast, being fully devoted to new collaborations between the most inspired improvisers from around the world. Festival's 16th edition will be held during **24–27 September 2015** in Baltimore and will feature Slovenian vocalist Irena Tomazin and sound artist and innovator Miha Ciglar.

More information: [http://www.highzero.org/2015\\_site/schedule/](http://www.highzero.org/2015_site/schedule/)  
<http://motamuseum.com/2015/07/23/irena-tomazin-and-miha-ciglar-performing-on-high-zero-festival-in-baltimore>





## UPCOMING EVENTS - WISCONSIN

### **JOŽE PLEČNIK: A MODERN CLASSICIST - A LECTURE BY PROF. PETER KREČIČ**

UWM's Slovenian Arts Council offers a free lecture by Dr. Peter Krečič on Friday, Sept 25 at 4:30 p.m., with reception to follow. The Slovenian architect Jože Plečnik (1872-1957) had a huge impact on the modern identity of Slovenia's capital, Ljubljana. A student and later colleague of Viennese architect Otto Wagner, Plečnik's unique designs are associated with the Vienna Succession/Art Nouveau style.

An art historian, Krečič has been Director of Ljubljana's Museum of Architecture since 1978 and has taught at the Faculty of Architecture and Faculty of Design in Ljubljana. He has lectured extensively in Europe and in the U.S., has given presentations at UCLA, Catholic University, Princeton, and the University of Minnesota.

Part of UWMs 2015/2016 Architecture Lecture Series.

When: [Friday, September 25th at 4:30 pm](#)

Where: [UWM School of Architecture and Urban Planning - Lecture Hall #170, 2131 E. Hartford Ave., Milwaukee, WI.](#)

No RSVP is required.

### **PIANIST ANA ŠINKOVEC TO PERFORM IN WISCONSIN**

Ana Šinkovec Burstin is a four-time master's graduate from conservatories in Ljubljana, Brussels, Bergamo and Paris, and has studied with many eminent teachers, including Eugen Indjic, Dmitri Bashkirov, Vladimir Ogarkov, Karl-Heinz Kammerling. Ana is the recipient of international prizes, including 1st prize at the Nikolai Rubinstein International Competition in Paris. Since 2012, Ana has been regularly invited to play as a soloist with domestic and international orchestras. Ana performed Shostakovich's Piano Concerto No. 1 and Scriabin's Piano Concerto in Ljubljana, Beethoven's Piano Concerto No. 4 and Rachmaninoff's Piano Concerto No. 2 in London at St. John's Smith Square; last March, she made her debut with the Jerusalem Symphony Orchestra, and performed Rachmaninoff's Piano Concerto No. 3 in the U.K. Her performance as a guest soloist with Sheboygan Symphony Orchestra in Wisconsin is her U.S. debut.

When: [Saturday, November 14, 2015 at 7:30 p.m.](#)

Where: [Stefanie H. Weill Center for the Performing Arts, 826 North 8th Street, Sheboygan WI 53081](#)

More information: <http://sheboygansymphony.org/concerts/2015-2016-season/russian-to-the-finnish>

## UPCOMING EVENTS - MINNESOTA

### **JOŽE PLEČNIK: A MODERN CLASSICIST - A LECTURE BY PROF. PETER KREČIČ IN MN**

The University of Minnesota College of Design, the University of St. Thomas Art History Department, and the Twin Cities Slovenians will be jointly hosting a free lecture by Dr. Peter Krečič on Monday, September 28th. Born in 1947 in Ljubljana, Krečič is an expert on the works and legacy of Slovenian architect Jože Plečnik. His presentation will be illustrated by extensive slides of Plečnik's works, including buildings, bridges, and public spaces in Ljubljana, Prague, and Vienna. There will be a question and answer session after the presentation and a reception with the presenter.

When: [Monday, September 28, 6:00 p.m.](#)

Where: [100 Rapson Hall, University of Minnesota, 89 Church Street SE, Minneapolis MN](#)

No RSVP is required.

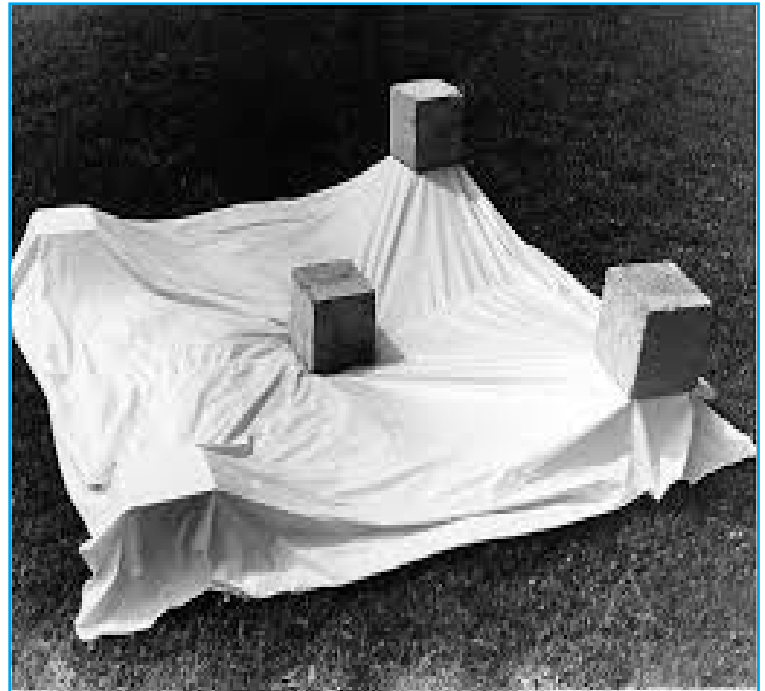
**TRANSMISSIONS - AN EXHIBITION  
FEATURING WORKS BY THE OHO GROUP  
AT MOMA IN NEW YORK**

Transmissions: Art in Eastern Europe and Latin America, 1960–1980 focuses on parallels and connections among artists active in Latin America and Eastern Europe in the 1960s and 1970s. During these decades, which flanked the widespread student protests of 1968, artists working in distinct political and economic contexts, from Prague and Ljubljana to Buenos Aires, developed cross-cultural networks to circulate their artworks and ideas.

When: September 5, 2015 to January 3, 2016

Where: The Museum of Modern Art, 11 West 53 Street, New York, NY 10019-5497; The Joan and Preston Robert Tisch Exhibition Gallery, sixth floor

More information: <https://www.moma.org/visit/calendar/exhibitions/1588>



Drawn from The Museum of Modern Art's collection, Transmissions brings together landmark works by Eastern European artists including Tomislav Gotovac, Ion Grigorescu, Sanja Iveković, Dóra Maurer, and the anti-art collectives Gorgona, OHO, Aktual, and Fluxus East.

**SCREENINGS OF SLOVENIAN FILM CLASS ENEMY (RAZREDNI SOVRAŽNIK) IN CALIFORNIA**

Synopsis: Robert, the new German teacher, is aloof, authoritarian and demanding. He lectures on Thomas Mann, and expects his pupils to rise when he enters the room. He might even be a Nazi, the dismayed teenagers speculate. When his student Sabina takes her own life shortly after being reprimanded by Robert, the teacher is considered to be the cause. Instantly, a vengeful youth rebellion stirs in the benches. In tones of chilly blue, director Rok Bicek captures the fierce power struggle between teacher and students in a nuanced and genuinely thought-provoking way.

When: September 4 (1-week engagement)

Where: ORINDA THEATRE, 4 Orinda Theatre Square, Orinda, CA, 94563

Tickets and showtimes: (925) 254-9060

More information: [http://lamorindatheatres.com/index\\_orinda.asp](http://lamorindatheatres.com/index_orinda.asp)

When: September 13 at 2:00 p.m.

Where: EL CAMPANIL, 602 West 2nd Street, Antioch, CA 94509

Tickets and showtimes: (925) 757-9500

More information: <http://www.elcampaniltheatre.com>