George Washington University Students Visit the Embassy

A group of George Washington University graduate students; members of the Professionals in European, Eurasian, and Russian Studies (PEERS) club, visited the Embassy of Slovenia on Wednesday, February 18.

First, they were greeted by cultural, press and public diplomacy officer, Ms. Nuška Zakrajšek, who gave to the young professionals an introduction to the history of the building, embassy activities, structure, and responsibilities.

The students were shown a short video portraying Slovenian nature and economic features. After the film, Ambassador Dr. Cerar addressed the students and briefed them on the history of Slovenia, foreign policy priorities and the development of bilateral relations between Slovenia and the U.S. since the two countries established diplomatic relations in 1992. He also presented the cooperation in the economic, political, defense, and cultural and educational areas. The PEERS students had many interesting questions, which led into a discussion that continued with an afternoon tea, coffee and potica reception.
Briefing for Kent State University students before the Annual Model NATO Conference

On Thursday, February 12, the Embassy of Slovenia hosted a group of students and their mentor Prof. Timothy Scarnecchia from Kent State University in Ohio. The group will represent Slovenia at the 30th Annual Model NATO Conference, scheduled for February 13 – 15, 2015.

The Model is essentially a simulation of the proceedings of the North Atlantic Treaty Organization, augmented by pre-conference study and briefings at embassies of NATO member states in Washington, DC. Through simulation, students gain a better and clearer understanding of the capabilities and constraints that shape the policies of NATO countries in determining matters of collective security.

Vladimir Kolmanič, Deputy Chief of Mission at the Embassy of Slovenia, and Defense Attaché Col. Ivan Mikuž held a briefing for the students, presenting to them Slovenia’s political stance on several international issues. They also stressed the region’s integration into the Euro-Atlantic organizations and reconfirmed the Slovenian support of them. They also discussed the role, structure and activities of NATO, as well as the military, political-security, and economic perspective. They also answered the students’ questions, most of which showed great knowledge and understanding of the situations they inquired about.

Reading Prešeren’s Poetry with Hearst ES Students

As a part of observing the Day of Culture, Hearst Elementary School students in Washington learned about Slovenian foremost poet France Prešeren on Monday, February 9. In addition to reading his poetry, the students—who participate in the Embassy Adoption Program -- also memorized the words of the 7th stanza of Prešeren’s poem A Toast, which is now Slovenia’s national anthem.

A Toast (Zdravljica) was written in 1844. Four years after it was written, Slovenes living within Habsburg Empire interpreted the poem in the spirit of the 1848 March Revolution as political promotion of the idea of a united Slovenia. The poem was set to music a few decades ago by Stanko Premrl and, in 1991, the stanza was adopted as the national anthem of Slovenia.

Beside the anthem, the children also learned about other national insignia of the Republic of Slovenia such as its coat of arms and the national flag.
Baseball? In Slovenia?

Yes, baseball and softball are played in Slovenia. As you may know, American culture exports many things and in Slovenia baseball took a small foothold many years ago. The baseball-softball association of Slovenia is a nonprofit organization established to promote and develop baseball and softball in Slovenia. Today, ZBSS works via a network of coaches and players who teach and coach baseball, operate leagues for boys and girls age 7-adult, train and enter national teams in competitions around the world, representing Slovenia, train coaches, umpires and scorekeepers, offer clinics and camps, serve as the authority for all baseball and softball related activities in Slovenia.

The popularity and success of the sports is growing. Participation is up, and ZBSS developed a new Tee-ball program for the primary school system and hosted 2 international European Baseball Championship events in 2014 in Ljubljana. Currently, Slovenia is ranked 12th out of 40 European baseball nations and 40th in the World Rankings according to the International Baseball Federation (www.ibaf.org). ZBSS is recognized by the Slovenian Olympic Committee, IBAF, International Softball Federation, European Softball Federation, PONY League and Little League baseball.

Today, as ZBSS is on the cusp of huge growth, it is reaching out to Slovene populations in the U.S. asking for help. All types of equipment, bats, balls, gloves, mitts, bases, batting-tees, helmets, catcher’s gear, uniforms, hats, etc. are most welcome! If you are able to help, please visit the website www.zbss.si and click on the HOW YOU CAN HELP button on the left side of the homepage. ZBSS is also looking for Slovene/ American players and coaches for Slovenian club teams and National Teams in both baseball and women’s fast-pitch. If you have any further questions you can address them to colasuonno@zbss.si
An art intervention by Slovenian artist Eva Petrič, entitled Personal Universes shows, is on view through March 8 in the Bergdorf Goodman’s windows on the 5th Avenue in New York. A specially commissioned New York Fashion Week installation consists of assemblages of thousands of vintage lace pieces, creating large web-like environments.

“The assemblages are made out of old, given, or purchased pieces of lace and handiworks. Some I got from family and friends, and many were bought on flea markets around the world. Some were given to me by people who pulled them from storage—even out of cellars. So these pieces really represent for me the transgenerational connections that tie us into worldwide webs,” explained the artist. The lace networks are the continuum of Eva’s Hematoma series.

“I became interested in looking at our skin as being the membrane separating the nano-cellular universe from the stellar star expo universe. This led to my wish to make an artistic intervention in the place where our skin is of uttermost importance, being the canvas upon which we place our clothes. Bergdorf Goodman seemed the best place for this. I have introduced the idea that our skin is a reflection of the cosmos above, a canvas for unique universes....,” Eva pointed out.

Eva Petrič was born in Kranj, Slovenia, in 1983. She graduated with a degree in arts and psychology from Webster University in Vienna and completed her master’s studies in new media at the Transart Institute in New York and Donau University in Krems, Germany. She creates by applying various media involving photography, video, installation and performance. At the same time, she is a writer and poet. She explores and creates a space with the support of her media. The artist’s recent works often incorporate lace (The inlay is often taken from the traditional lace pattern from Idrija, Slovenia), which assumes the role of a pulsating membrane in space. Through this, the artist has managed to create a metaphor for intimate links between individuals and their personal universes divided by distance.
The Third Annual Cleveland Kurentovanje carnival took place on February 14, 2015, on St. Clair Avenue in Cleveland, OH. Cleveland’s third annual observance of the Slovenian tradition, this year featured 11 of the mythical monsters called Kurents, whose job is chasing away winter and welcoming spring. The event has grown exponentially since its beginning in 2013, with thousands in attendance each year.

The only Kurentovanje festival outside of Slovenia, it featured a parade with participants dressed up in costumes, which stretched through the neighborhood from St. Vitus’ church on Lausche Ave. to the Slovenian National Home on St. Clair. Onlookers could enjoy Slovenian food and drink, including the Slovenian donuts and other homemade goods, and cultural performances such as polka and marching bands and dance groups in traditional outfits. Attendees could also explore the Slovenian National Home, the neighboring Slovenian Museum and Archives, as well as many other storefront businesses in the area. The festivities moved in the evening to the official After-Party at Sterle’s Country House where guests could again enjoy traditional Slovenian food and drinks.

Traditional kurentovanje has been celebrated in Slovenia especially in the northeastern part of the country around the town of Ptuj. The carnival is the most prominent cultural and ethnographic event in Slovenia. Kurent -- or Korant as it is known today -- has its origin in popular tradition. Traditionally, the Kurent’s outfit could be worn only by unmarried men, but nowadays Kurents-Korants can be portrayed by unmarried or married men, as well as by women and children. The two types of the Slovene Kurent-Korant are the so-called »feathery« and the »horned« ones, with the difference being mainly in the look of the head gear. The Kurent-Korant wears a massive sheepskin garment. Around its waist hangs a chain with huge bells attached—the resulting noise does a great job of chasing away winter, which is, ostensibly, the Kurent’s function.

The Korent also wears heavy boots and special red or green leg warmers, while the head is covered by a towering furry hat festooned with ribbons, and a mask typically sporting a long, red tongue. A wooden club is normally carried in the left hand. However, not only in Ptuj, but in almost every city, town and village around Slovenia people dress up on Shrove (Fat) Tuesday in a variety of costumes or put on face masks. Appreciated mainly by children, who knock on doors and ask for treats, it does, however, not leave out adults who also love to take part in parades and processions on the streets.
Maze Wins Three Medals at World Championships in Beaver Creek, CO

In Veil, CO, Tina Maze first -- on Tuesday, February 3 -- won a silver medal in the super-G. Then -- on Friday, February 6 -- she bagged gold in the downhill race at the World Alpine Ski Championships in Beaver Creek. Crossing the finish line in 1:45.89, Tina beat the second-placed Anna Fenninger of Austria by 0.02 seconds only three days after Fenninger beat her to super-G gold by 0.03. Lara Gut of Switzerland was third (+0.34s).

Tina also grabbed gold in the super-combined event on Monday, February 9. Clocking a combined time of 2:33.37, the 31-year-old finished 0.22 seconds ahead of the second-placed Nicole Hosp of Austria. Michaela Kirchgasser was 0.35 seconds adrift in third. Tina finished fifth in giant slalom race and closed by taking eighth place in slalom at the World Championships in Beaver Creek.

Tina on the top with a Slovenian flag after winning in the downhill race. (Photo courtesy: http://www.tinamaze.com)

The Slovenian ski star now has nine world championship medals and four Olympic medals. Maze's best season, more precisely the best ever season by anyone in World Cup history, came in 2012/2013, when she posted 11 victories and finished with a record 2,414 points, more than the second and third-placed rivals combined and 414 more than the previous single season record of Austria's Hermann Maier. The first medal at Winter Olympics came in Vancouver in 2010, when she won two silvers. She excelled at the 2014 Sochi Olympics with downhill and giant slalom golds.

Maze is the recipient of numerous awards and titles. A five-time Slovenian Female Athlete of the Year, she was named the World Sportswoman of the Year by Gazzetta dello Sport in 2014 and European Athlete of the Year by European Press Agencies in 2013. She has been nominated for the Laureus World Sports Award for Sportswoman of the Year in 2014 and is in the running again this year. Having won nine World Championship medals makes Maze the most successful active skier and one of the top ten female skiers ever. She became only the second skier ever to win gold in downhill at both the Olympics and the World Championship.
Discover Slovenia, one of the most picturesque countries in the world, as you join us for a tour presented by International Club of DC in cooperation with the Embassy of Slovenia. Experience Slovenian landscapes, nature, cuisine, wine and discover one of Europe’s finest travel destinations.

Event Date: **Wednesday, May 20, 2015 at 4:30 PM**
Event Address: **Departure from Dulles Airport (IAD), 1 Saarinen Cir, Dulles VA 20166**


The 6 Day Trip includes the Following Experiences:

**Ljubljana**

Ljubljana’s unique character is mainly due to the mixture of two very different but complementary features: on the one hand, the city is famed for its historical heritage and traditions; on the other, it is a relatively young city with a modern lifestyle (the average
age of its residents is only slightly above 30). Ljubljana is visited by scientists attracted by the international reputation of its university, world renowned artists fascinated by its vibrant and creative spirit, businessmen attending business meetings and trade exhibitions, and international experts attracted by the conferences held in the city.

**Boat ride**

No trip to Ljubljana is complete without taking a boat tour, and the hand-made wooden boat operated by the young team at Laker Craft is easily the most attractive of all the crafts plying the waters of the Ljublanica. A ride lasts just under an hour, and offers views of most of the old town’s major sights from a unique vantage point. Your tour guide will take a tour of Ljubljana’s streets, squares, and buildings where the remains of 2000 years old Emona have survived to the present day. At a restaurant located in the vicinity of the former Roman forum, you will have an opportunity to taste a Roman drink and dessert. The tour will include the remains of Emona’s northern city gate and burial ground. During this guided tour of Roman Ljubljana, you will put on Roman attire and get to know the daily life and customs of the residents of Emona, who lived on the site of Ljubljana 2000 years ago.

**JB restaurant**

Located in downtown Ljubljana, Slovenia, it is one of S. Pellegrino’s Top 100 World’s Best Restaurants. It’s the closest interpretation of a sophisticated palate you’ll ever experience in this region. Welcome to the world of culinary art of world renowned chef Janez Bratovž. His menu is based on the relationship between the four elements: Earth, Water, Air, and Fire, representing four tastes – sweet, salty, sour, and bitter.

**Ljubljana old-town walk**

During the tour, you will see most of Ljubljana’s top attractions. The guide will explain Ljubljana’s history and show some of the nicest corners of Slovenia’s capital: The Town Hall, a walking tour of Plečnik’s architectural masterpieces, Križanke open-air teather, the Napoleon monument, Central Food market, Prešeren square, Congress Square, Three Bridges, the Dragon bridge and all the other prominent Ljubljana’s bridges in the old part of Ljubljana ...

**Ljubljana Castle tour**

You will access the castle by a rail-car ride up to the castle. Ljubljana’s most prominent landmark is the Ljubljana Castle, which has undergone numerous changes over its rich and dynamic history. Time Machine: Six time stations, six costumed
character, a Castle guide – more than just a classic guided tour of the Ljubljana castle.

**Strelec Restaurant**

Perched high up in the archers’ tower, Ljubljana castle’s new restaurant overlooks the city from a grand position. A combination of the Roman Emona, Medieval and modern in terms of both cuisine and ambiance, the menu was created with the help of top ethnology professor Dr. Janez Bogataj. Historically reminiscent dishes of slick gourmet modernity are crafted with ingredients from Ljubljana’s famed market by the star of the show: chef Igor Jagodic. Recognized as one of the top three chefs in Slovenia, he was previously at the renowned Vila Bled, and now takes care of the sublime offerings at the Strelec.

**Bled**

With immense natural beauty, Bled, together with its surroundings, ranks among the most beautiful alpine resorts, renowned for its mild, healing climate and thermal lake water. The beauty of the mountains reflected on the lake, the sun, the serenity and the fresh air arouse pleasant feelings in visitors throughout
the year, guaranteeing an ideal base or a relaxing break or an active holiday. Bled attracts businessmen, artists, athletes, explorers, sport enthusiasts, the old and the young, from all over the world, enchanting them to return again and again! In the middle of the lake there is an island with a beautiful church.

**Bled Castle**

The Bled Castle offers the finest view of the Bled Island, the town of Bled and of the wider countryside of the Gorenjska region. Experience the picturesque architecture of the castle and the museum collection, representing the historical development of Bled, its culture and its population. Get familiar with the traditional manual technological procedures of printing in the castle printing shop, order a small bottle of wine and seal it with sealing wax in the castle cellar, and allow yourself to be healthy, feel better and delight yourself with natural products from the herbal gallery. Recover your strength in the castle restaurant.

**“Pletna” boat ride**

Take a trip across the lake in the traditional pletna boat and relax in the atmosphere. You will experience a boat ride with pletna to the Bled Island. What is the pletna boat? It is a traditional boat made by locals, which is only known at Bled – the pletna boat. The origins of the pletna boat go back to 1590. The pletna is a wooden flat-bottom boat with a pointed bow and the stern widened with a step to enable passengers to board.

**Bled Island**

The most recognizable symbol of the lake is island and the church of the Assumption with its long and varied history; the lush greenery, however, also hides other interesting island buildings, like the bell-tower, the church, the chaplain’s house, the provost’s house, a small hermitage, and some mysterious legends. In case you visit the island at just the right time, take time to witness a wedding in its romantic environment. As far as the wishing bell is concerned: Don’t just watch it, ring it!

**Julijana Restaurant in Grand Hotel Toplice**

The Julijana Restaurant is situated in Bled’s oldest hotel, the elegant Grand Hotel Toplice. Thanks to its intimate atmosphere and enchanting views of the lake, the Julijana Restaurant is one of the most popular fine dining restaurants in Bled. The restaurant has one of the best locations in Bled. Enjoy the breathtaking view of the lake and you will feel like you can touch the surface of the water. The chef of the restaurant is Simon Bertoncelj, one of the younger generation of Slovenian chefs. He strives for perfection and harmony of dishes and flavors. Simon Bertoncelj is a member of the Slovenian Culinary Olympics team.
Goriška Brda

The westernmost part of Slovenia, the Brda region is famous for its wines, olives, and fruit. The region offers many opportunities for wine tasting and local gastronomic experiences. Beside a wide range of high-quality wines, tempting flavors of Mediterranean cuisine, healthy, fresh and home-made Brda food, high-quality olive oil and fruit, the Brda region also offers numerous opportunities to spend active leisure time in the nature.

Otočec castle

The country’s only castle completely surrounded by water was home in the 13th century to the de Werde noblemen, who were also known as the Knights of Otočec. The castle is the only one in Slovenia that sits on a river island. The magnificent castle on the river Krka was for centuries both a stronghold and a gracious home to numerous noble families.


Piran

The old seaport of Piran lies at the end of the Piran peninsula, which gradually narrows between the bays of Strunjan and Piran. The peninsula reaches Cape Madona, ending with the Šavrini hills. The town has preserved the medieval layout with narrow streets and compact houses, which rise in steps from the coastal lowland into the hills and give the whole area a typical Mediterranean look.

Škocjan Caves

The most beautiful part of the Škocjan Caves Park is undoubtedly a set of eleven caves, collapsed dolinas, ponors and natural bridges known as the Škocjan Caves. They are the most important underground phenomena of the Karst and, in the opinion of international experts, one of the most beautiful pearls on Earth.

Venice, Italy

A world-famous city in northeastern Italy, Venice, sited on a group of 118 small islands separated by canals and linked by bridges, is located only a 2-hour ride from Slovenia’s border. It is located in the marshy Venice lagoon, which stretches along the Adriatic shoreline, between the mouths of the Po and Piave rivers. Venice is renowned for the beauty of its setting, its architecture and its artworks. The city in its entirety is listed as a World Heritage Site, along with its lagoon. Venice is one of the most important tourist destinations in the world, celebrated for its art and architecture. In this tour, you will have to see the top Venice attractions, especially if you are first-time visitor. You’ll visit St. Mark’s Basilica in St. Mark’s Square alongside other famous sights, and discover the ‘real Venice’ as you enter a labyrinth of narrow passageways and alleys.
List of Fairs in Slovenia in 2015

Major organizers:
Ljubljana Exhibition and Convention Centre: http://www.gr-sejem.si
Pomurski sejem d.d.: http://www.pomurski-sejem.si
Celjski sejem d.d.: http://www.ce-sejem.si

HOME FAIR:
March 10 – 15
54th international fair of products for the home, building trade, doors and windows, heating and cooling engineering, interior fittings, security, and landscaping.
More information: http://www.home-fair.si/for-exhibitors/

20th FLORA SHOW:
March 13 - 15
International Gardening, Floristry and Landscape Architecture Show

14th WEDDING SHOW:
March 13 - 15
Wedding Show features a wide range of wedding products and services for the most beautiful day in one’s life in one place.
More information: http://www.ce-sejem.si

11th ALTERMED:
March 13 - 15
A show promoting healthy living, alternative and herbal medicine, healthy nutrition, natural cosmetics, and eco-friendly dwellings
More information: http://www.ce-sejem.si

38th APISLOVENIA:
March 14 - 15
Fair about beekeeping equipment, supplies and materials, honey and honeybee products

CONSTRUCTION, ENERGETICS, MUNICIPAL SERVICES AND TRADE:
March 26 – 29
The Spring Fair builds the Construction Fair MEGRA, the Energy Fair ENGRA, the Fair of Municipal Services, Landscaping and Ecology KOGRA, and the Pomurje Craft-Business Fair POS.

GREEN - International Fair of sustainable technologies and green lifestyle:
March 26 – 29

9th INTERNATIONAL HUNTING AND FISHING FAIR LOV:
April 17 – 19
More information: http://www.pomurski-sejem.si

3RD INTERNATIONAL FAIR FOR OUTDOOR ACTIVITIES AND RECREATION NATURO:
April 17 – 19
More information: http://www.pomurski-sejem.si

13th FORMA TOOL:
April 21 - 24
Fair about tools, tooling, machines.
More information: http://www.ce-sejem.si

Celjski sejem: http://www.ce-sejem.si
11th PLAGKEM: April 21 - 24
Fair about plastics, rubber, chemistry.
More information: http://www.ce-sejem.si

7th GRAF&PACK: April 21 - 24
Fair about graphics, paper, machines, packaging, packing
More information: http://www.ce-sejem.si

6th WELDING & FOUNDRY: April 21 - 24
Everything for welding and cutting, foundry machines, equipment, materials
More information: http://www.ce-sejem.si

LOS – CRAFT AND SMALL BUSINESS FAIR: May 13 - 16
Products and services of the Slovenian craft and small business, new technologies and innovations.
More information: http://en.sejemeos.si/for-visitors/home/

WORLD EXHIBITION 1001 INVENTIONS: April 2 - July 2
Exhibition for all generations, which highlights a thousand years of scientific and cultural achievements during the Golden Age of Muslim Civilization.
More information: http://www.gr-sejem.si

VINO LJUBLJANA - 57TH INTERNATIONAL WINE COMPETITION: June 29 – 31
More information: http://www.vinoljubljana.si/sejem-vino/domov/

VINO LJUBLJANA - 51ST INTERNATIONAL WINE FAIR: October 15 – 17
More information: http://www.vinoljubljana.si/sejem-vino/domov/

AGRA - 53RD INTERNATIONAL FAIR OF AGRICULTURE AND FOOD: August 22 – 27
Leading event in agriculture and food industry in Slovenia and broader region

48th MOS, INTERNATIONAL TRADE AND BUSINESS FAIR: September 8 - 13
The largest trade show and business event in the region -- complete offer of small and medium-sized companies - new trends, special deals, discounts and discussions about the latest business opportunities.
More information: http://www.ce-sejem.si

10TH OTROŠKI BAZAR LJUBLJANA, FAMILY FAIR EVENT: September 17 – 20
The biggest family fair in Slovenia presents a rich offer of playgrounds, toys, and sports and school equipment for children, family tourism, furniture, accompanied by a cultural and
Internship at the Embassy of Slovenia in Washington

The Embassy of the Republic of Slovenia in Washington offers two internships to university undergraduate students in the following internship terms:

- Spring: May – July 2015
- Autumn: October – December 2015

Program Description:

Interns may be asked to perform research, attend briefings and seminars, draft reports, assist with event management, or other relevant tasks. The internship offers a valuable educational experience, and the opportunity to be involved in governmental affairs and to develop an understanding of the Slovenia – U.S. bilateral relationship.

Internships at the Embassy of Slovenia in Washington are volunteer (non-remunerated). All interns are expected to follow the same work schedule as the embassy staff. The selected interns must complete a security screening before taking up the position.

Eligibility:

- Must be enrolled in an approved program of study at an American university and be recognized as having full-time student status by the academic institution (including students in the final years of university), preferably in political science, law, economics, development studies, or communication;
- Be fluent in English; preference will be shown to candidates also fluent in Slovenian;
- Be computer-literate;
- Have not yet benefited from previous in-service training or employment (paid or unpaid) with any Slovenian embassy.

Medical Insurance:

A selected intern will have to provide proof of comprehensive medical and accident insurance valid in the U.S. for the duration of the entire internship (covering hospitalization, surgery, and repatriation, if necessary).

Travel:

The selected interns are responsible for their own travel arrangements.

Application Requirements and Procedure:

- Resume/CV in English;
- Cover letter (max. 250 words);
- Letter(s) of recommendation from a current or former professor or employer (max. two letters)

Applications are to be sent to vwa@gov.si by March 11, 2015, for both terms.

Only complete applications will be considered. Any enclosed documents are to be sent in “word” or “pdf” form only.

Successful candidates will be notified by March 22, 2015.
UPCOMING EVENTS - NY

SLOVENIAN 8MM EXPERIMENTS: KARPO GODINA AND DAVORIN MARC: INTRODUCTION BY JURIJ MEDEN IN NY and CA

Karpo Godina, arguably the most internationally acclaimed Slovenian filmmaker and cinematographer, launched his career in the mid-sixties with a quick succession of independently produced 8mm experimental shorts, predominantly designed to question everything he was being taught at the state film academy. Emerging a decade after the hairy hippie Godina, the post-punk Davorin Marc remains very much a subject for further research. Notoriously reclusive and with over 150 Super-8mm and 16mm films under his belt, he modestly describes his work as the “small films” period, pushing the notion of understatement to a radical, bleeding new extreme. All films have been preserved/restored by the Slovenian Cinematheque and selected by Jurij Meden, who will also give a presentation in New York and at Berkeley.

Program:
Karpo Godina & Jure Pervanje GAME / DIVJAD (1965, 6 min, 8mm-to-35mm, b&w)
Karpo Godina & Mario Uršić DOG / PES (1965, 8 min, 8mm-to-35mm, b&w)
Karpo Godina A.P. (ANNO PASSATO) (1966, 5 min, 8mm-to-35mm, b&w)
Karpo Godina THE GRATINATED BRAINS OF PUPILIJA FERKEVERK / GRATINIRANI MOZAK PUPILIJE FERKEVERK (1970, 15 min, 35mm)
Davorin Marc BITE ME. ONCE ALREADY. / UGRIZNI ME. ŽE ENKRAT. (1978/80, 1.5 min, Super 8mm, silent)
Davorin Marc SLAUGHTER AHOY / EJ KLANJE (1981, 16 min, Super 8mm)
Davorin Marc FEAR IN THE CITY (1181 DAYS LATER OR SMELL OF RATS) / PAURA IN CITTA (1181 DNI POZNEJE ALI VONJ PO PODGANAH) (1984, 21 min, Super 8mm-to-35mm)
Davorin Marc PIKNIK (25 SECONDS PER FRAME) (2013/14, 11 min, Super 8mm-to-digital, silent)

When: March 6 – March 8
Opening night: March 6 at 8 p.m.
Where: Anthology Film Archives, 32 Second Avenue (at 2nd St.), New York, NY 10003 USA
More information: http://anthologyfilmarchives.org/film_screenings/calendar?view=list&month=03&year=2015#showing-43936

When: March 11 at 7:30-9:30 p.m.
Where: PFA Theater, 2575 Bancroft Way, Between College and Telegraph, University of California at Berkeley, San Francisco, CA
OTO PESTNER TO PERFORM IN CLEVELAND, OH

Oto Pestner, a prominent personality in Slovenian contemporary music, is coming to the United States. His well-known compositions include: Trideset let (Thirty Years), Vrača se pomlad (The Spring is coming back), Tople julijanske noći (Warm nights in July) and many others. Oto was the leader of the New Swing Quartet until 2008. He continues to perform with many singers, however his most notable performance was with Majda Petan for Melodije morja in sonca (Melodies of Sun and Sea).

When: Friday, March 13, 2015. The hall will open at 6:30 pm and the performance will begin at 7:30 pm.
Where: Cleveland Slovenian National Home, 6417 St, Clair Avenue, Cleveland, OH 44103
The cost of a ticket is $20 with all proceeds going to Slovenska Pristava Chapel. Food and beverages will be available for purchase.
To reserve tickets call M. Zalar at (440) 943-3844, evenings after 7 p.m. or weekends. Tickets also available at the door before the concert.

EXHIBITION “THINGS” BY BARBARA JURKOVŠEK AND PROJECT “FROM HERE TO THERE” BY ISTVAN IST HUZJAN

The project THINGS, with its seemingly innocent and at the same time grotesque content, creates irony and parody of the spirit of our time, in which the modern man is caught, and, in the metaphorical sense, shows how a man in his struggle for survival and craving for immortality puts at risk not only his own existence but also that of other biological species; from his own essence, he creates psychic and physical hybrids.

Huzjan’s work, on the one hand, results in atmospheric, temporary site-specific installations and, on the other, deals with the format of the book he created as a more permanent object. His essential themes are appropriation of his own childhood and the transitional time of the recent European history.

When: Ongoing – April 2015, Monday through Friday from 9:00 a.m. to 5:00 p.m.
Where: Embassy of The Republic of Slovenia, 2410 California Street, NW, Washington, D.C.