



REPUBLIC OF SLOVENIA
MINISTRY OF FOREIGN AFFAIRS

NEWSLETTER

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Opening of the Consulate of the Republic of Slovenia in New York



Opening remarks by Ambassador Dr. Božo Cerar.

The Consulate of the Republic of Slovenia in New York was opened on Thursday, November 12, at 28 Liberty Street in the financial district in Lower Manhattan. The consulate, with jurisdiction over New York and New Jersey, is headed by Honorary Consul Mr. Erik Horvat, a real estate businessman of Slovenian ancestry.

The opening ceremony

took place on the 60th floor of the office building at 28 Liberty Street, which Mr. Erik Horvat manages. Following the presentation of the American and Slovenian national anthems the guests were welcomed by Ambassador Dr. Božo Cerar, who on the occasion opened an exhibition of theater posters by Slovenian graphic designer Jože Domjan. The exhibition titled Eye. Thought. Hand. was previously displayed at

the embassy in Washington. Following the ambassador's speech, remarks were also given by Mr. Patrick Foye, executive director of the New York and New Jersey Port Authority, who spoke on behalf of the Governor Cuomo, and travel journalist Mr. Ted Sullivan, since the event focused on showcasing of Slovenian tourism, gastronomy and wines.

The tourist offer was presented by Matej Knific





Around 200 guests attended the opening ceremony.



Honorary Consul Mr. Erik Horvat.

and Matěj Valenčíč from the Imperial Travel/Luxury Slovenia travel agency. Slovenian wines were introduced to the guests by Mr. Emil Gaspari of the Tri-Wines Company, by Kristyna and Stetson Robbins on behalf of Blue Danube Wines, and Paul F. Monte and Špela Zobec of the Laureate Imports. Guests could taste wines by producers: Batič, Vina Koper, Zanut Kocjančič, Santomas, Štoka, Bagueri, and Colliano, among others.

Sommelier Ms. Andreja Košir Gažovič was also present at the event, along with Ms. Polona Brumec of the Sanctum Wines Winery and Ms. Marta Rojnik

of the Rojnik Hops Brewery. Also available was Laško beer. The food, inspired by Slovenian cuisine, was prepared by chef Maja Kumelj of the Tasty and Tempting Company. In addition to prosciutto, cheese and some less known dishes from various Slovenian regions, the guests could also indulge in Prekmurje layer cake, Bled cream cake and walnut, tarragon and raisin potica roll cakes. Throughout the evening, music was provided by The Žan Tetičkovič jazz quartet with Žan Tetičkovič on drums, Jan Kus on saxophone, Martha Kato on piano and Daryl Jones on bass.

The event was attended by around 200 guests, among them representatives of the State of New York, businessmen, distributors, representatives of tourist agencies, trade missions, diplomatic corps, Slovenian artists in New York, representatives of cultural institutions and institutes in New York, journalists, academics, representatives of the Colorado National Guard, Slovenian community of New York and nearby states, and other local New York contacts the embassy collaborates with on regular basis.



Eye.Thought.Hand. exhibition by Jože Domjan.



The Žan Tetičkovič Quartet.



The event featured presentation of Slovenian wine and Laureate Imports. tourism.

EDUCATION

Ambassador Dr. Cerar attends the Opening Ceremony of the World Scholar's Cup



The ambassador with the Slovenian team.



Qualifying Global round in Kuala Lumpur.

Ambassador Dr. Cerar attended the opening ceremony of the World Scholar's Cup held at Yale University in Connecticut on Friday, November 13. At the competition, Slovenia was represented by a three-member team of the Danila Kumer Elementary School. From November 13 to 16, an extraordinary delegation of students aged 10 through 18 took part in the Tournament of Champions of the World Scholar's

Cup—a gathering of 600 leading young minds from 30 countries. At the beginning of the competition, Ambassador Dr. Cerar joined the young team on the stage and shared a few words with all participants. The whole event was attended by about a thousand students, teachers, lecturers, and representatives of universities, companies, research institutions and members of the diplomatic corps.

The delegates from Slovenia qualified for the Tournament of Champions at the World Scholar's Cup Global Round in Kuala Lumpur, where they competed against nearly 3000 leading students from all over the world. They demonstrated excellence in team debate, collaborative writing, problem-solving, and interdisciplinary thinking, across subjects as diverse as art, music, science, and history.

Visit to Horace Mann Elementary School



As part of the Embassy Adoption Program, in which Slovenia is participating already for the seventh year in a row, this school year the embassy “adopted” two school classes of the Horace Mann Elementary School. The Embassy Adoption Program, offered by DC Public Schools in conjunction with the Washington Performing Arts Society, has been pairing embassies with classes throughout the DC Public Elementary School system already for 41 years. The program is designed to combine embassy officials, teachers, and students from participating schools in order to expand the students’ knowledge of various countries

worldwide. Teachers work with their students to help them learn about their adoptive country, and representatives from each embassy provide frequent cultural visits to their adopted classes, giving the students a personalized understanding of their nation’s culture, history, geography, language and even cuisine.

On Tuesday, November 10, Ms. Nuška Zakrajšek, public diplomacy and cultural affairs officer at the Embassy of Slovenia, made her first visit to the fifth graders at Mann ES. To open the first day of the year-long program, a short movie about Slovenia was shown, during which the students could

refresh their recollection of what their teachers, Mr. James Howes and Mr. Brigham Kiplinger, had already taught them. Throughout the presentation, the children were highly interactive and inquisitive of Slovenian geography and history, which made the lesson even more dynamic. In the upcoming school year, the students will, in several sessions, learn more about the Slovenian government, arts, history, geography, food and customs. They will also visit the embassy premises and, at the end of the school year at a special event show to the Slovenian ambassador and diplomats what they had learned.

CALL FOR PROPOSALS

ENG-GLOBALLY-09-2016: Centers/Networks of European Research and Innovation

Scope: To establish new centers, or networks of centers, building where possible on existing European science, technology and innovation structures located in international partner countries and regions in order to ensure

economies of scale while avoiding unnecessary duplication.

These centers/networks will engage in activities such as: **Networking services** including partnering events, workshops, boot camps, venture capital

pitching events, best practice exchange, visits and tours etc.;

Advice and support to European academic as well as industrial/private sector actors on how to internationalize by engaging in research and

innovation in the international partner country/region; this may be based on studies, analysis and monitoring work, including those regarding local conditions in the country/region, e.g., **local innovation and market framework conditions**, links between business needs, the labor market and training/education etc.;

Advocacy in international partner countries/regions in favor of open and responsible research and innovation;

Providing work space, infrastructure and secondment opportunities to private and public European organizations that want to be represented in the partner-country in an economic way while enjoying the synergies of co-location with other representatives of European organizations;

Design and piloting of public/private funding mechanisms aiming at increasing alternative methods of finance of the Centers/Networks based on a demand-driven set of services; Promotion, awareness-raising

and training activities, e.g., on European science, technology and innovation strengths and actors, on cooperation opportunities, on the international dimension of Horizon 2020, on opportunities offered by national programs etc.

Proposed work will seek to establish the centers/networks and ensure their initial operational phase. Establishment will take place in accordance with a business model that will aim to finance, in the medium term (at the latest by the end of the grant), part of the activities of the center/network through service contracts with private and public clients. **The services offered should be open on equal terms to all E.U. Member States and Associated Countries and their organizations.**

Each proposal is to target one country and region that is an established or emerging science, technology or innovation leader; **proposals addressing all or part of Brazil, China and the USA are strongly encouraged without excluding other countries with similar**

characteristics.

Consortia will ensure **adequate involvement of European stakeholders from existing structures or representations in the addressed partner countries/regions.** Proposals should build on previous work of bilateral and regional international cooperation projects where appropriate.

A maximum of one proposal will be supported per international partner country or region. The

Commission considers that proposals requesting **an E.U. contribution of around EUR 3 million for duration of 3-4 years** would allow this specific challenge to be addressed appropriately.

The deadline for proposal submission is April 14, 2016.

The detailed description of the Call can be found on pages 72-75 of the document at the following link: http://ec.europa.eu/research/participants/data/ref/h2020/wp/2016_2017/main/h2020-wp1617-societies_en.pdf

ANNOUNCEMENT

Public Call for Filing Requests for Verification of Unpaid Old Foreign-Currency Savings

Pursuant to Article 8, Paragraph 1 of the Act Regulating the Enforcement of the European Court of Human Rights Judgement in Case No. 60642/08 (Official Gazette of the Republic of Slovenia No. 48/15; hereinafter: Act), the Ministry of Finance of the Republic of Slovenia hereby issues a **public call for filing the requests for verification of unpaid old foreign-currency savings.**

Subject and purpose of public call

All holders of unpaid old foreign-currency savings with claims against Ljubljanska banka d.d. Ljubljana, Glavna filijala Sarajevo (hereinafter: Sarajevo Main Branch) and Ljubljanska banka d.d. Ljubljana, Glavna filijala Zagreb (hereinafter: Zagreb Main Branch) are hereby called to file requests for verification of unpaid

old foreign-currency savings.

Pursuant to Article 21, Paragraph 1 of the Act, the decision concerning the matters related to the verification of unpaid old foreign-currency savings at Sarajevo Main Branch will be postponed until the data under Article 9, Paragraph 4 of the Act has been obtained. The date of this data having been obtained will be published in the Official Gazette of the Republic of

Slovenia and on the website of the Succession Fund of the Republic of Slovenia.

Beneficiaries

Pursuant to the Act, the beneficiaries are natural persons who have a claim arising from unpaid old foreign-currency savings. The beneficiaries are also civil legal persons, who were holders of unpaid old foreign-currency savings according to the SFRY's regulations on foreign-currency transactions. In the event that a natural person has acquired a claim arising from unpaid old foreign-currency savings on the basis of a valid legal transaction, he/she shall be entitled to pursue his/her request for verification only if the acquisition of the claim has been recorded at Sarajevo Main Branch or Zagreb Main Branch by December 1, 2015.

Method and deadline for submission and content of requests for verification

Request for verification should be filed in person or by mail with Sklad Republike Slovenije za nasledstvo, javni sklad, Glinška 3, SI-1000 Ljubljana (hereinafter: the Fund). For requests filed by beneficiaries in person, the Fund will be available for providing any assistance and clarifications. Requests for verification must be filed **from December 1, 2015 to December 31, 2017**. In order to speed up the processing of requests, we recommend that they be filed by means of the form attached to the Rules on Filing the Request for Verification of Unpaid Old Foreign-Currency Savings (Official Gazette of the Republic of Slovenia, No. 81/2015), which has also been published on the Fund's website at www.srsn.si. The form

is to be filled out in accordance with the instructions published on the Fund's website at www.srsn.si.

A request for verification must include:

- beneficiary's name, date and place of birth, permanent address, or name and address of legal seat, as well as the tax number or other identification number of the beneficiary;
- name and permanent address of the beneficiary's legal or statutory representative, if any;
- data on the unpaid old foreign-currency savings;
- in case of having obtained the claim through inheritance, indication of the legal predecessor and the basis for inheritance;
- mailing address if different from that of the beneficiary's permanent address;
- beneficiary's signature (in the event of filing by mail, the signature of the beneficiary on the request must be duly certified).

The following must be enclosed with the request:

- supporting documents concerning the old foreign-currency savings (an original or copy of the foreign-currency savings book or savings contract, or other documents proving the existence and the amount of the claim);
- a copy of the beneficiary's personal identification document;
- authorization or other individual document providing the basis for representation if a beneficiary submits a request through a legal or statutory representative (if the beneficiary is represented by a legal representative who is not an attorney-at-law, the authorization

must be duly certified);

- a legal document providing the basis for legal succession;
- evidence identifying the holder and number of the transaction or personal account to which the funds from the unpaid old foreign-currency savings are to be transferred;
- a written statement of the beneficiary assuming material and criminal liability, stating that the unpaid old foreign-currency savings has not been transferred to another person.

The Fund shall have competence for decision-making in the verification procedure. In the verification procedure, the beneficiaries, the existence and the amount of each specific unpaid old foreign-currency savings will be determined and the interest calculated in accordance with the provisions of the Act. In the event that the Fund finds that the request for verification is substantiated, the Fund shall prepare an indicative calculation, which will be delivered to the beneficiary's permanent address or mailing address. In the event that the beneficiary does not contest the calculation, the Fund will pay him the amount on the 30th day after the finality of the calculation.

Further information

Beneficiaries can obtain any further information on submission of the requests for verification from the Fund by e-mail: MF.Info-SRSN@mf-rs.si, or by phone: +(386)(1) 369-6969, and also on the Fund's website at www.srsn.si. Clarifications and answers to any questions regarding the verification procedures will also be published on the Fund's website.

Government Office For Slovenians Abroad -- Public Invitations For Tenders For Financial Support In The Year 2016

Based on the Act on Relations between the Republic of Slovenia and Slovenians abroad (Official Journal of the Republic of Slovenia, no. 43/06, 76/10) and the Government Decree on financial support for maintenance and development of the Slovene identity outside the Republic of Slovenia (Official Journal of the Republic of Slovenia, no. 139/2006), the Government Office of the Republic of Slovenia for Slovenians Abroad on October 16, 2015, published a Public Tender for Applications for the Financial support in 2016 for Slovenians living abroad.

The Public Tender for Applications aims to stimulate activities among Slovenians living abroad, who:

- consolidate and maintain their national, linguistic and cultural identity
- pave the way for

their interaction and mutual connection

- enable them to maintain their links with the Republic of Slovenia
- enable the maintenance of the structures and activities of Slovenian autochthonous national community in neighboring countries, as well as those of other Slovenians living abroad.

Public Invitations for Applications grant eligibility for applying for financial support to applicants who are individuals or legal entities located outside of the Republic of Slovenia, as well as those located in the Republic of Slovenia whose activities in the Republic of Slovenia aim to connect with and care for Slovenians abroad.

The documentation for the above mentioned Public Invitations for Applications is available on the website

of the Government Office for Slovenians Abroad, which can be found at <http://www.uszs.gov.si/>. Interested parties can also obtain the documentation in person at the Office's headquarters at Erjavčeva 15, 1000 Ljubljana on weekdays between 9:00 and 14:00 hours CET, and at any of the Republic of Slovenia's embassies or consulates general during their office hours.

The deadline for filing the applications is **December 1, 2015**.

For any additional clarifications and information, please contact the Government Office for Slovenians Abroad via email: urad.slovinci@gov.si, or call +386 (1) 230-8000 on weekdays between 9:00 a.m. and 2:00 p.m. CET.



The Regional Museum Maribor



Since 1938, this Maribor Regional Museum has been located in the Maribor castle. The construction of the castle was begun in 1478 but has been since followed by many reconstructions. The ceiling of the Knights' hall in the castle is adorned with paintings by Lorenzo Laurigo (around 1680) and Josef Gebler (1763), as well as with stucco work by Alessandro Sereni (around 1680).

What better way to learn about Slovenia's history, art and heritage then by visiting various museums spread throughout the country? When making a list of things to do in Slovenia, do not forget about interesting galleries and museum collections. We will do our best to introduce as many as possible in our newsletter.

The first museum in Maribor was opened in 1903 by the Museum Society, and after the First World War combined with the museum of the Historical Society of Slovenian Styria and the Diocesan Museum. Since 1938, this Maribor Regional Museum has been located in the Maribor castle.

The construction of the castle was begun in 1478 but has been since followed by

many reconstructions. Particular attention in the castle deserve the 16th century bastion, the 17th century Loretto chapel, and the 18th century Rococo staircase. The most representational space in the castle is the Knights' hall with its ceiling stucco and painted decorations from 1680 and 1763. The most notable among the many events that have taken place in the Knights' hall is undoubtedly Franz Liszt's



Seal of the city of Maribor (around 1300) carries the city coat of arms, featuring the city walls with two towers and open city gates. The downward oriented pigeon at the top represents the Holy Spirit, a symbol of John the Baptist, the patron saint of the parish of Maribor.



In the 18th century, the chest was ultimately replaced by the broad bureau with three drawers and slightly curved fascia boards. Its usefulness was further increased by addition of the writing part. On the photo is writing commode, 2nd half of the 18th century, castle Konjice, Slovenske Konjice, Slovenia.

concert in 1846.

The museum holds more than 100.000 objects from the periods from the Stone Age to the present,, on view in the permanent exhibition and partly in separate warehouses.

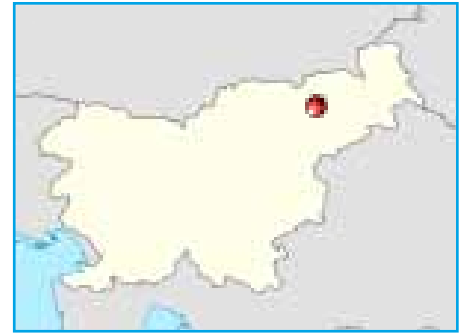
The oldest exhibited excavation finds bear proof of human settlements in the Maribor area in the 5th and 4th centuries B.C. Individual finds as well as finds from settlements and graves prove that this territory was settled in all archaeological periods prior to the arrival of the Slavs in the 7th century.

In 1254, Maribor is mentioned for the first time as a city. The city was given its name after the Marchburch castle that had already been mentioned in 1164 and was located above the city on the Piramida hill. The oldest exhibited seal with the city coat of arms dates from around the year 1300. The seal bears the image of a dove floating head-down above the city walls. Wooden chests used by and signboards representing individual guilds give testimony of varied crafts activities, which

together with lumber rafting on the river Drava and wine trade through Maribor was one of the bases of its medieval economy. Important for the economy of the city were the Jews, who, however, were exiled from the region in 1496. The exhibited gold coins dating from the 14th century bear witness to their banking business. It was not until the second half of the 19th century, that the Slovenian name the city, Maribor, came into vogue among the Slovenes of the city.

A country home is represented by a reconstructed wooden house without a chimney, but with a roof opening, such as were characteristic for the mountainous, timber-rich land, which reaches to the very western edge of today's Maribor.

Such houses were preserved in many places up to Second World War. At the eastern end of the city, the Pannonian lowlands and the wine growing area of Slovenske gorice begin. A straw wreath (dožnjek) reflects former harvest customs of the lowlands.



Pokrajinski muzej Maribor

Address: Grajska ulica 2
2000 Maribor
Slovenia

Phone: +386 2 228 35 51

E-mail: museum@maribor.si

Opening times:

Tuesday-Saturday: 10 a.m. - 6 p.m.

Sunday: 10 a.m. - 3 p.m.

Closed on Mondays and public holidays

The extensive furniture collection is exhibited in the depot warehouses. The collected furniture dates back to 1500 and through the first half of the 20th century, and was used in castles, mansions, middle class houses, as well as peasant houses in the regions of Styria, Carinthia and



In 1883, the Bicycle Club was founded in Maribor; already a year later a bicycle race from Maribor to Ptuj was took place. Due to the increasing number of cyclists, the city council issued regulations for riding bicycles on city streets in 1887.



The statue by Josef Straub: St. Zachariah from 1750 was part of the high altar in the church of St. Joseph in Studenci in Maribor, which is considered to be Straub's most monumental creation.

Prekmurje. The objects made of iron, bronze, brass, tin, copper, and noble metals, originating from the 16th through the 20th centuries, numerous ceramic objects, lighting fixtures, and a wide ranging clock collection, testify to the taste and wealth of the owners, who lived in those buildings in the course of time. Outstanding is also the collection of glass objects, made particularly in the 19th and the early 20th century in the glassworks situated on the mountain range of Pohorje

The collection of fine arts consists of sculptures, paintings and graphics originating in the period between the 14th and the 20th century. The works by Jožef Straub, a baroque sculptor from Maribor, as well as tombstones and armorial plates set themselves apart from the rest of the objects in the collection. Also represented in the collection are paintings by European painters of the 17th and the 18th century.

The arms collection is considered one of the largest in Slovenia. It consists of weapons and equipment from the Late Middle Ages to mid-20th century. A parrying dagger that dates from 1620 is regarded as a unique piece within the collection.

The collection is exhibited in one part of the defense tower. The extensive tin-figures collection, which consists mainly of images of soldiers, also reminds of past warfare.

The fashion and pharmacy collections of the Regional Museum Maribor are unique in the entire territory of Slovenia. The fashion collection contains aristocratic and bourgeois fashion clothing from the 17th century onward, richly embroidered liturgical clothes and equipment, as well as a rich assembly of military and civilian uniforms. The pharmacy collection consists of artefacts dating from the 17th to the 20th century, such as the

equipment for the salesroom of a pharmacy, and laboratory equipment. Most of the artefacts have been acquired from former pharmacies in Maribor as well as other pharmacies in the regions of Styria, Prekmurje and Carinthia. We also came across objects that were used in the monastic pharmacy in Olimje, the oldest pharmacy in Slovenia.
Text by: Drago Oman



Bronze fibula, 10th–8th century BC, Pobrežje, Maribor

UPCOMING EVENTS - WASHINGTON, D.C.

GARY BUKOVNIK'S EXHIBITION: FOREVER SPRING

Cleveland born and educated, Gary Bukovnik has lived in San Francisco for over thirty years. His work is represented in diverse public and private collections around the world. Working in watercolor, monotype, lithograph and metal sculpture, Bukovnik in his work fuses sensual vitality with fluid colorations, creating floral images of tremendous depth and intensity.

Bukovnik's work is well known throughout galleries across America, and his work has been shown internationally in Italy, Spain, Luxembourg, Japan and, most recently, in China. His work is represented in various public and private collections, including The Brooklyn Museum, NYC; Metropolitan Museum of Art, NYC; The Smithsonian Institution in Washington, DC; and The Butler Institute of American Art, Youngstown, OH. Gary is also represented in The List Collection, NYC; Fine Arts Museums, San Francisco; Bank of America; AT&T; Clorox; Neiman Marcus; and the Westin Bonaventure Hotel, Los Angeles.

When: **Ongoing through December 18**; Monday through Friday during business hours from 9 a.m. to 5 p.m.

Where: **Embassy of Slovenia, 2410 California Street, NW, Washington, DC 20008**

Admission free.

For more information see: <http://garybukovnik.com/> and <http://www.bonfoey.com/>

UPCOMING EVENTS - WASHINGTON, D.C.

MIKLAVŽEVANJE IN WASHINGTON, DC

As he has the world over for more than seven centuries, St. Nicholas soon will come again to children of all ages in the Washington area. The Bishop Baraga Society, Lodge #257 of the KSKJ (American Slovenian Catholic Union), invites you, your family, and friends to join us at the 51st annual Slovensko Miklavževanje - Slovenian Saint Nicholas' Celebration.

Where: [North Chevy Chase Christian Church](#), 8814 Kensington Parkway, Chevy Chase, Maryland 20815. Enter hall basement from rear parking lot.

When: [Saturday, December 5, 2015. Doors open at 4:30 p.m. Program begins at 5:30 p.m.](#)

Admission: Free to children under age 14, members of the Bishop Baraga Society and other KSKJ lodges. A donation of \$3.00 is requested from others to help defray costs.

Contact: Chris Bohince, President at chrisbohince@hotmail.com or call (301) 451-7845 or (301) 622-2934

FILM "THE TREE" AT THE AFI E.U. FILM SHOWCASE

Now in its 28th year, the AFI European Union Film Showcase continues its tradition of bringing the best in European cinema to Washington audiences. This year's selection of more than 50 films includes award-winners, international festival favorites, local box-office hits and debut works by promising new talents, plus many countries' official Oscar® submissions for Best Foreign Language Film, including Slovenia's 2015 Oscar® Selection, *The Tree (Drevo)* directed by Sonja Prosenec. Presented in Slovene and Albanian with English subtitles.

Synopsis: Mother Milena (Katarina Stegnar), teenager Alek (Jernej Kogovšek) and nine-year-old Veli (Lukas Matija Rosas Uršič) don't venture outside their house. Across three chapters, each exploring the perspective of a single family member, the family's story and the reasons they fear their neighbors gradually come into focus. Sonja Prosenec's debut feature is a gripping drama that "masterfully maintains an air of steadily mounting tension."

When: [Thursday, December 17 at 9:40 p.m.](#)

Where: [AFI Silver Theatre And Cultural Center](#), 8633 Colesville Road, Silver Spring, MD 20910

More information: <http://www.afi.com/silver/EUshowcase/>

UPCOMING EVENTS - TENNESSEE

RIBNICA WOODWORKER'S CRAFT EXHIBIT IN KNOXVILLE, TN

The Arts & Culture Alliance of Knoxville, TN, will open a new exhibition of traditional woodenware from Slovenia, presented by the Ribnica Handicraft Centre with support by the Embassy of the Republic of Slovenia in Washington, DC and the Slovenian Consulate in Knoxville. The exhibition of wooden bowls, buckets, spoons, sieves, and other objects will be displayed in the Balcony gallery of the Emporium Center in downtown Knoxville.

When: [November 6 to 25, 2015, Monday-Friday 9:00 a.m. – 5:00 p.m.](#)

Where: [The Emporium Center](#), 100 S. Gay Street, Knoxville, TN 37902

For [more information](#), please contact the Arts & Culture Alliance at (865) 523-7543, or visit www.theemporiumcenter.com

<http://www.knoxmercury.com/event/ribnica-handicraft-centre-traditional-woodenware-from-slovenia/all/>

UPCOMING EVENTS - NEW YORK

CONCERT BY IGOR LUMPERT & INNERTEXTURES

Igor Lumpert is a slovenian saxophonist and composer, presently living and working in NYC. He returns to Cornelia Street Cafe with his adventurous group, Innertextures. The group features New York's finest musicians: Ben Monder, Matt Brewer and Tommy Crane, who are Lumpert's longtime friends and collaborators.

What makes Igor's music and playing so unique is its complexity. There is a quality to his playing and compositions that has absorbed the rich traditions of jazz music in this country but has also added something new and unidentifiable. His compositions flow with ease and vitality off odd time signatures. There is also darkness and a mystery to his sound that is all his own. No one else sounds like that. (Jane Ira Bloom, Saxophonist/composer/Grammy winner)

When: [December 9, 2015 at 8:00 p.m.](#)

Where: [29 Cornelia St., New York, NY 10014](#)

More information: <http://corneliastreetcafe.com/>, www.igorlumpert.com

TRANSMISSIONS - AN EXHIBITION FEATURING WORKS BY THE OHO GROUP AT MOMA IN NEW YORK

Transmissions: Art in Eastern Europe and Latin America, 1960–1980 focuses on parallels and connections among artists active in Latin America and Eastern Europe in the 1960s and 1970s. During these decades, which flanked the widespread student protests of 1968, artists working in distinct political and economic contexts, from Prague and Ljubljana to Buenos Aires, developed cross-cultural networks to circulate their artworks and ideas.

When: [September 5, 2015 to January 3, 2016](#)

Where: [The Museum of Modern Art, 11 West 53 Street, New York, NY 10019-5497; The Joan and Preston Robert Tisch Exhibition Gallery, sixth floor](#)

More information: <https://www.moma.org/visit/calendar/exhibitions/1588>

UPCOMING EVENTS - OHIO

THANKSGIVING POLKA WEEKEND IN CLEVELAND

Treat yourself to a spectacular festival of music and dancing at the 52nd annual Thanksgiving Polka Party Weekend, presented by the National Cleveland-Style Polka Hall of Fame, Thursday, Friday and Saturday, November 26, 27 and 28, 2015. The Downtown Cleveland Marriott Hotel becomes America's polka headquarters with the finest Cleveland-Style entertainers, plus Denis Novato, the world button accordion champion in a rare U.S. appearance. The high point is the 2015 Polka Hall of Fame Awards Show in the Grand Ballroom on Saturday, November 28. Twenty-three Cleveland-Style and Slovenian-Style orchestras and entertainers play for three days of dancing. This year's theme, "A Century of Polka," celebrates the 100th birthdays of Frank Yankovic and Johnny Pecon and remembers the music of Slovenia's Slavko Avsenik.

When: [November 26, 27 and 28, 2015](#)

Where: [Downtown Cleveland Marriott, 127 Public Square in Cleveland, OH](#)

For dance and show tickets, call the [Polka Hall of Fame](#), (216) 261-FAME, toll-free (866) 66-POLKA, or polkashop@aol.com .