

MARJETICA POTRČ'S PROJECT: INVISIBLE LUNCH DISCUSSIONS - HIGHLIGHT OF THE IDEAS CITY FESTIVAL IN NEW YORK

IDEAS CITY explores the future of cities with culture as a driving force. A collaborative, civic, and creative enterprise, it builds on the New York's New Museum's mission of "New Art, New Ideas" by expanding the Museum beyond its walls into the civic realm. Through talks, panels, workshops, projects, performances, and exhibitions, IDEAS CITY investigates key issues, proposes solutions, and seeds concrete actions.

The theme for 2015 festival is The Invisible City. One of the featured projects of the festival is project Invisible Lunch Discussions by Marjetica Potrč. As part of the project, she and her Design for the Living World students at HFBK Hamburg will invite incognito speakers to address affordable housing and food at a ninety-foot-long table.

When: [May 30, 2015 from 1 p.m. - 4 p.m. on the corner of Rivington and Chrystie Street in NY](#)
More information: <http://www.ideas-city.org/#event/the-invisible-lunch-discussions>

FILM THE TREE at the PANORAMA EUROPE FILM FESTIVAL IN NEW YORK

Panorama Europe 2015, the seventh edition of this vital festival of new European cinema (formerly known as Disappearing Act), presented by Museum of the Moving Image, and the European Union National Institutes for Culture (EUNIC), returns to the Museum and the Bohemian National Hall with a slate of sixteen new features from May 29 through June 14. The opening weekend includes special screenings of GODS (Poland, 2014), with director Lukasz Palkowski in person on Friday, May 29, and BOTA (THE WORLD) (Albania, 2014), with co-director Iris Elezi in person, on Sunday, May 31. Both screenings will be followed by conversations with the filmmakers, and receptions. Other festival titles include films from Austria, Belgium, Croatia, Czech Republic, Estonia, France, Germany, Greece, Hungary, Lithuania, Slovenia and Spain.

Slovenian film *The Tree*, directed by Sonja Prosenc, tells a story about a mother and her two sons who live as prisoners in their own home and wonder as to what it is about the outside world they fear? Told from three points of view, a riveting family tragedy gradually reveals itself in this acclaimed Slovenian chamber drama, which masterfully maintains an air of steadily mounting tension.

When: [Saturday, May 30 at 4:00 p.m.](#)

Where: [Museum of the Moving Image, 36-01 35 Avenue in Astoria, NY](#)

More information: <http://www.movingimage.us/visit/calendar/2015/05/30/detail/the-tree>

FILM INFERNO at the BROOKLYN FILM FESTIVAL

The film focuses on a young unemployed working class family and their everyday struggle for survival. The family is like any ordinary European family, trying to make a living with the work of their hands. Due to the global economic crisis their life ends up in a blind alley. Everything looks as if there is no way out. That the individual cannot fight against injustice, misery, the unseen authority of capitalism...

When: [Saturday, May 30 at 7:30 pm and Tuesday, June 2 at 8 p.m.](#)

Where: [Wythe Hotel, 80 Wythe Ave, Brooklyn, NY 11249](#)

More information and tickets: <https://www.brooklynfilmfestival.org/films/2015/index.asp>