

SLOVENIAN 8MM EXPERIMENTS: FILMS BY KARPO GODINA AND DAVORIN MARC

Karpo Godina, arguably the most internationally acclaimed Slovenian filmmaker and cinematographer, launched his career in the mid-sixties with a quick succession of independently produced 8mm experimental shorts, predominantly designed to question everything he was being taught at the state film academy. Emerging a decade after the hairy hippie Godina, the post-punk Davorin Marc remains very much a subject for further research. Notoriously reclusive and with over 150 Super-8mm and 16mm films under his belt, he modestly describes his work as the "small films" period, pushing the notion of understatement to a radical, bleeding new extreme. All films have been preserved/restored by the Slovenian Cinematheque and selected by Jurij Meden, who will also give a presentation in New York and at Berkeley.

When: March 6 – March 8
Opening night: Fri, March 6 at 8 p.m.
Where: Anthology Film Archives, 32 Second Avenue (at 2nd St.), New York, NY 10003 USA
 More information: http://anthologyfilmarchives.org/film_screenings/calendar?view=list&month=03&year=2015#showing-43936



When: Wed, March 11 at 7:30-9:30 p.m.
Where: PFA Theater, 2575 Bancroft Way, Between College and Telegraph, University of California at Berkeley, San Francisco, CA
 More information: http://events.berkeley.edu/index.php?event_ID=85112&date=2015-03-11&tab=films

FILM INFERNO at the 18TH ANNUAL EUROPEAN UNION FILM FESTIVAL

From March 6 through April 2, the Gene Siskel Film Center welcomes you to the "18th Annual European Union Film Festival," a colorful and diverse European escape from the Chicago winter. This largest showcase in North America for the cinema of the European Union nations presents Chicago premieres of 61 new feature films from 27 nations, including Slovenian film INFERNO by Vinko Möderndorfer with Marko Mandić and Medea Novak



Inferno.

Showtimes: Sun, Mar 8th at 7:15pm and Tue, Mar 10th at 8:00pm
Where: Gene Siskel Film Center of the School of the Art Institute of Chicago, 164 N. State Street | Chicago, IL 60601
 More information: <http://www.siskelfilmcenter.org/inferno>
<http://www.siskelfilmcenter.org/eufilmfest2015>

INFERNO at the CLEVELAND INTERNATIONAL FILM FESTIVAL

CIFF Screenings: Mon March 23, 2015 at 11:20 AM
 Wednesday, March 25, 2015 at 9:40 PM
Where: Tower City Cinemas, 230 W Huron Rd, Cleveland, OH 44113
 More information: <http://www.clevelandfilm.org/films/2015/inferno>

"YOU'RE BORROWED, TRAVELER." – EVENT IN MEMORIAM OF TOMAŽ ŠALAMUN

Šalamun, often called a leader of the European postwar avant-garde, was author of such books as Soy Realidad (Dalkey Archive Press, 2014); On the Tracks of Wild Game (Ugly Duckling Presse, 2012); The Blue Tower (Houghton Mifflin Harcourt, 2011); There's the Hand and There's the Arid Chair (Counterpath, 2009); Flower (Center for Book Arts, 2008); Woods and Chalices (Harcourt, 2008); Poker (Ugly Duckling Presse, 2008); Row! (Arc Publications, 2006); The Book for My Brother (Harcourt, 2005); Blackboards (Saturnalia, 2004); A Ballad for Metka Krasovec (Twisted Spoon Press, 2001); Feast (Harcourt, 2000); The Four Questions of Melancholy (White Pine Press, 1996); and The Shepherd, the Hunter (Pedernal, 1992).

When: Sun, March 8 at 4:00 PM
Where: Ugly Duckling Presse Workshop, 232 Third Street #E-303, Brooklyn, NY 11215
 More information: <http://www.uglyducklingpresse.org/event/youre-borrowed-traveler-memorial-gathering-for-tomaz-salamun/>
<https://www.facebook.com/events/394696350691677>



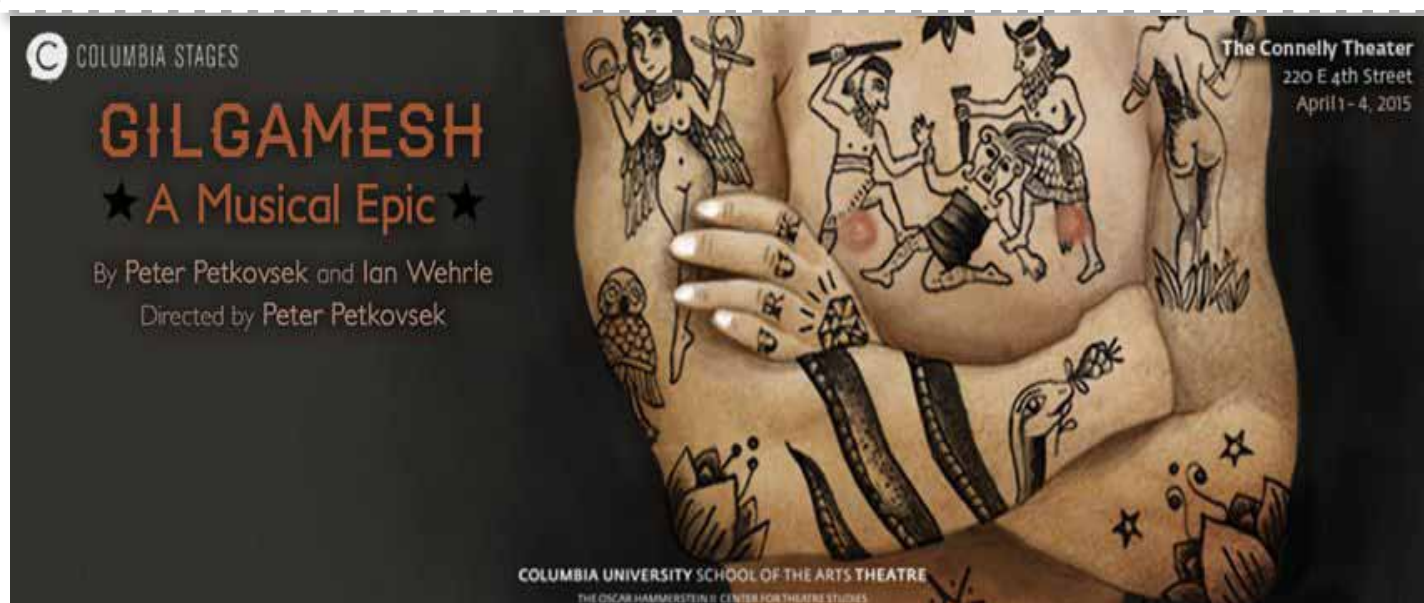
Tomaž Šalamun.



An art intervention by Eva Petrič.

EVA PETRIČ'S PROJECT "PERSONAL UNIVERSES" AT BERGDORF GOODMAN'S IN NYC

An art intervention by Slovenian artist Eva Petrič, entitled Personal Universes shows, is on view through March 8 in the Bergdorf Goodman's windows on the 5th Avenue and 58th in New York. A specially commissioned New York Fashion Week installation consists of assemblages of thousands of vintage lace pieces, creating large web-like environments. You can read more about the project at: <http://www.cbwatchmagazine.com/2015/03/eva-petric-bergdorf-goodman-windows/>



GILGAMESH - A MUSICAL EPIC by PETER PETKOVŠEK

Slovenian director Peter Petkovsek will bring the story of Gilgamesh to life as a musical. The production will showcase at the Connelly Theater, in the East Village, 220 E 4th St, New York, NY 10009 from April 1-4.

If you want to find out more or support the project check:
<https://www.facebook.com/pages/Gilgamesh-A-Musical-Epic/770386023039817>
<https://www.indiegogo.com/projects/gilgamesh-a-musical-epic>
<https://www.youtube.com/watch?v=C9zTii5jPJA>

VINAKOPER WINE DINNER IN NEW YORK

Join Beverage Director André Compeyre and special guests Bostjan Zidar and Ales Ekstanc for an exclusive Vinakoper Wine Dinner at The Regency Bar & Grill. The event features nine different wines paired with a five course tasting menu. Begin the evening with a cocktail hour of passed canapés and continue onto a first course of Seared Scallops with Foie Gras Beurre Blanc and Gingerbread. Enjoy Roasted Squab and Goat Cheese Ravioli with Black Truffles as well as Creekstone Farm Ribeye with Bone Marrow and Fried Potatoes. Complete the experience with an indulgent Dark Chocolate Terrine with Candied Kumquats. Each decadent course is expertly paired with two complementary glasses of Vinakoper wine.

When: Fri, March 6, 2015 at 6:30 PM
Where: The Regency Bar & Grill, 540 Park Avenue, New York, New York 10065
 Cost: 95.00
 More information: 212.957.3005, <http://www.slovenianpremiumwines.com/>
<http://newyorkcity.eventful.com/events/vinakoper-wine-dinner-/Eo-001-080891903-7>,
<http://www.localwineevents.com/events/detail/577869/new-york-vinakoper-wine-dinner>



MANCA AHLIN MADE A ROPE BRAIDED LACE WALL FOR THE NEW YORK RESTAURANT STIX.

Manca Ahlin explores the threshold between traditional craftmaking and contemporary computer driven methods of design and fabrication in various scales from jewelry pieces to architecture. Her intricate handmade pieces are mostly made in bobbin lace technique that originates in the highlands of Western Slovenia.

Where: Stix, 112 East 23rd Street, New York City, NY 10010
 Articles: <http://www.delo.si/nedelo/manca-ahlin-s-cipkarni-v-tretjom-dimenziji.html>, http://www.viol.net/trendi/dom/novice/2015/02/slovenija_je_iz_vrvil_spletla_cipko_ki_krasi_newyorsko_restavracijo.aspx



EXHIBITION "THINGS" BY BARBARA JURKOVŠEK AND PROJECT "FROM HERE TO THERE" BY IŠTVAN IŠT HUZJAN

The project THINGS, with its seemingly innocent and at the same time grotesque content, creates irony and parody of the spirit of our time, in which the modern man is immortal, and in the metaphorical sense, shows a man in his struggle for survival and craving for immortality, puts at risk not only his own existence but also that of other biological species; from his own essence, he creates psychic and physical hybrids.

Huzjan's work, on the other hand, results in atmospheric, temporary site-specific installations and, on the other, deals with the format of the book he created as a more permanent object. His essential themes are appropriation of his own childhood and the transitional time of the recent European history.

When: Ongoing – April 2015, Monday through Friday from 9:00 a.m. to 5:00 p.m.
Where: Embassy of The Republic of Slovenia, 2410 California Street, NW, Washington, D.C. 20008